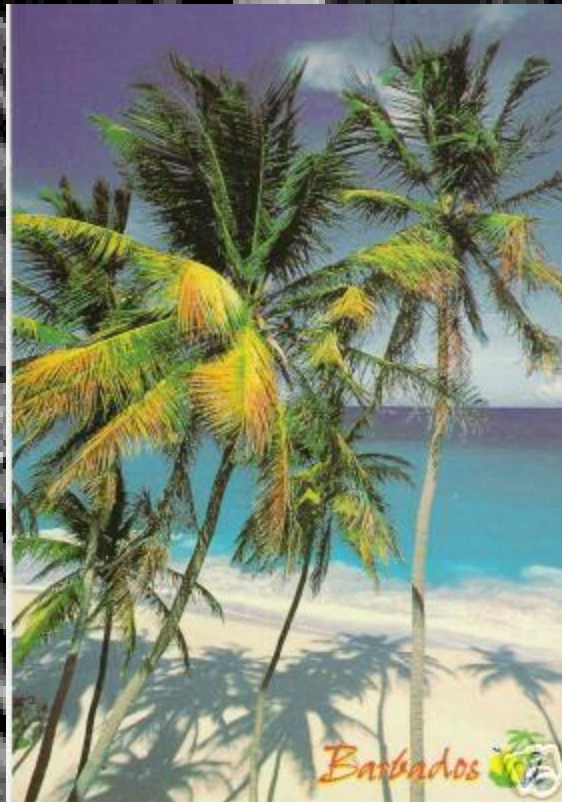
A black and white photograph of a man in a 17th-century style shirt sitting on a bed in a rustic room. The man is looking down and to the left. The room has a wooden bed frame, a window with a curtain, and a small table with a lamp. The text "The Crucible" is overlaid in white, sans-serif font across the upper half of the image.

The Crucible

Act IV

- Act IV begins in prison where Sarah Good and Tituba wait to be hanged.
- They have gone insane and believe that Satan will take them both to Barbados.



- There are rumors of an uprising in a nearby town due to similar witch trials.
- The townspeople are afraid of a similar riot in Salem.

LET
THEM
OUT

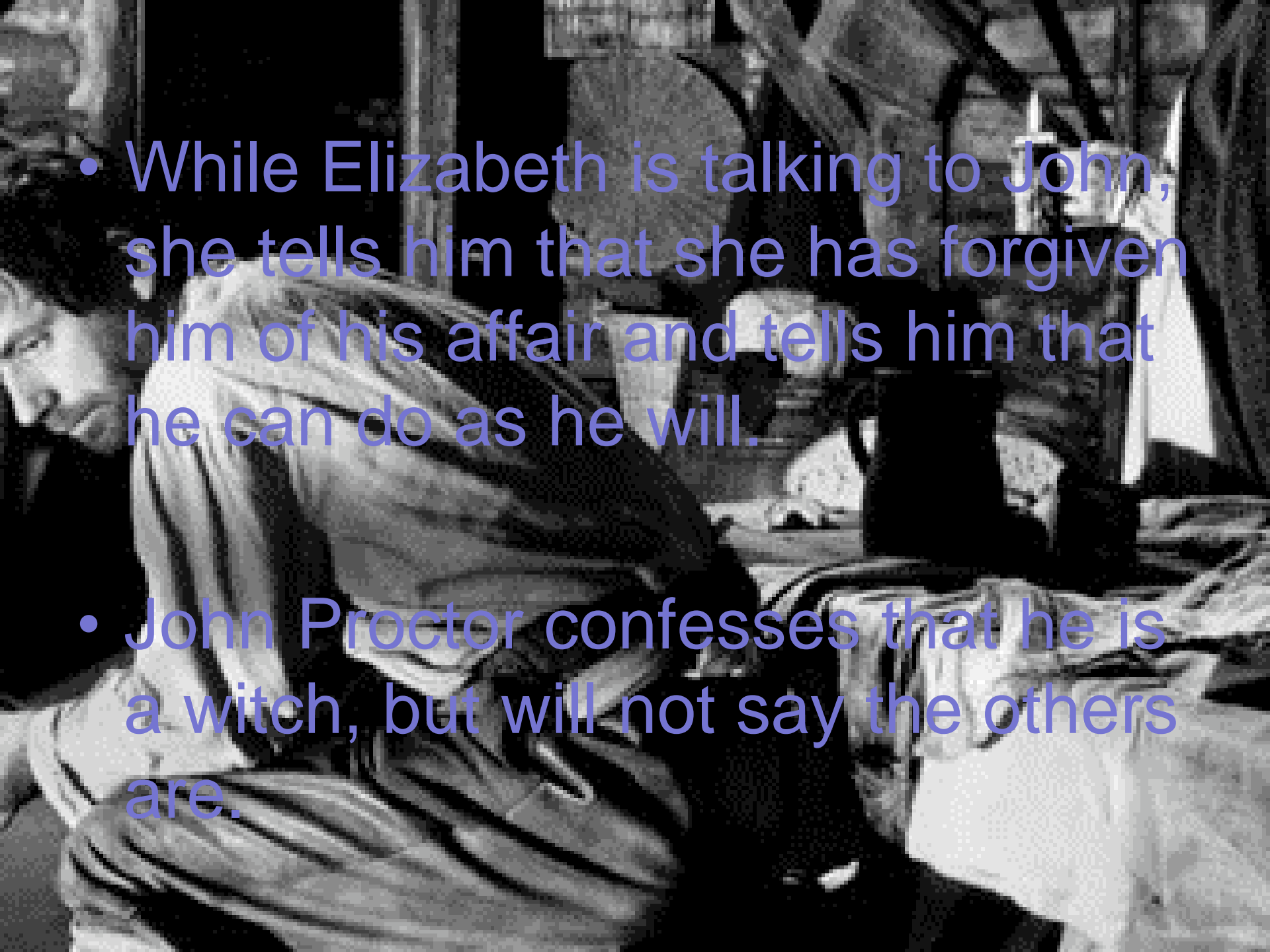


- Hale and Parris are now terrified!
- They go to visit the innocent people in the jail and beg them to make false confessions in order to save their lives.



- Hale believes that the blood of the people who are being hanged is on his hands.
- He asks Elizabeth, who is now pregnant, to tell John to confess to save his life but Elizabeth will not.





- While Elizabeth is talking to John, she tells him that she has forgiven him of his affair and tells him that he can do as he will.

- John Proctor confesses that he is a witch, but will not say the others are.

- Proctor hesitates to sign the confession, saying that it is enough that the men have witnessed him admitting his alleged crimes.



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- Under pressure, he signs his name but snatches the sheet from Danforth.

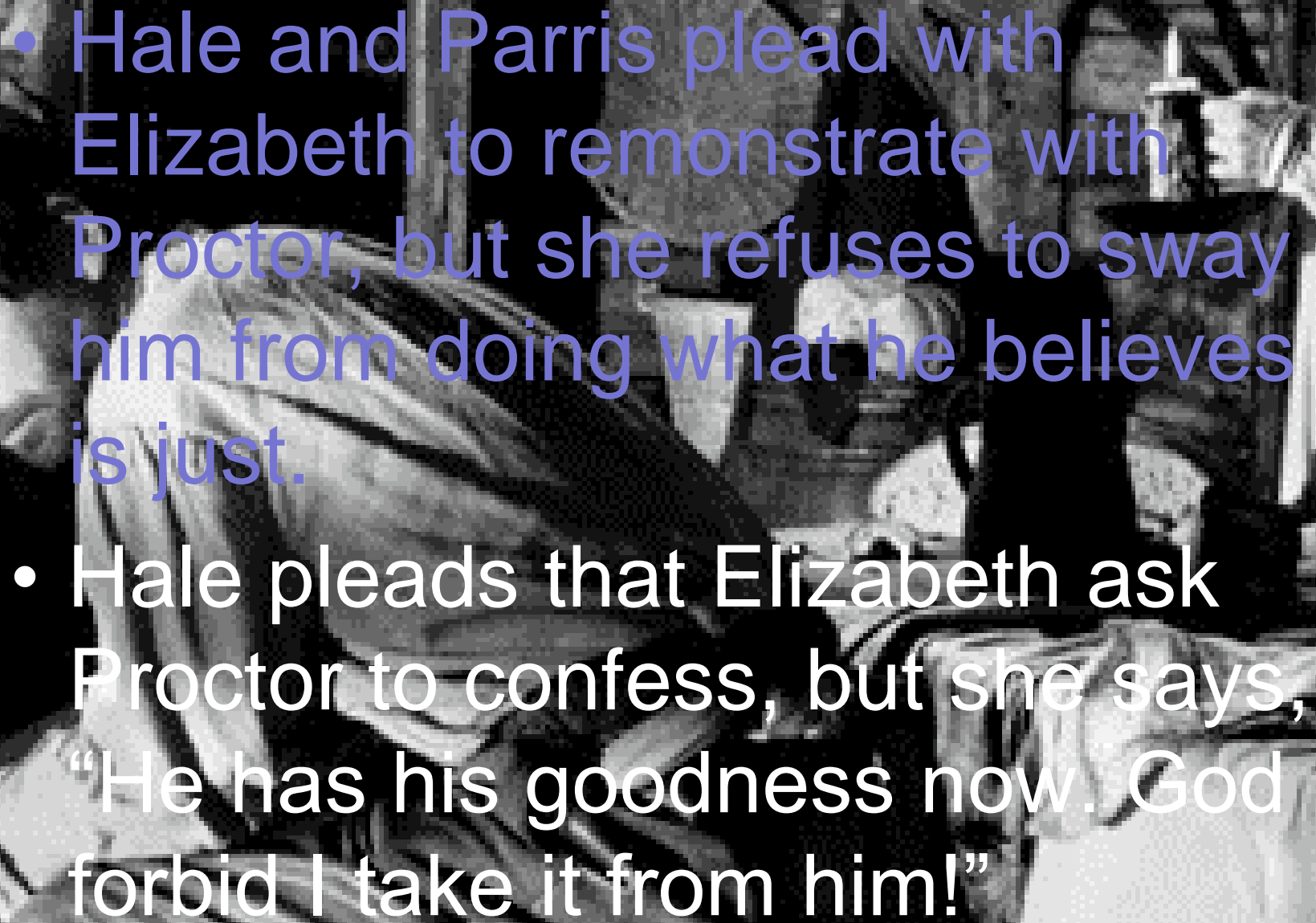
- Danforth demands the confession as proof to the village of Proctor's witchcraft.

- Proctor refuses to allow him to nail the paper with his name on the church door and, after arguing with the magistrates, tears the confession in two and renounces it.



- Danforth calls for the marshal.
- Herrick leads the seven condemned prisoners, including Proctor, to the gallows.



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- A black and white photograph of a woman, likely Elizabeth Proctor, sitting on a bed in a room. She is wearing a dark, long-sleeved dress and is looking down with a somber expression. The room has a window with curtains and a lamp on a table in the background.
- Hale and Parris plead with Elizabeth to remonstrate with Proctor, but she refuses to sway him from doing what he believes is just.
 - Hale pleads that Elizabeth ask Proctor to confess, but she says, “He has his goodness now. God forbid I take it from him!”

