86. Why do the prison guards claim they had to shoot Tom Robinson? Why doesn't

this explanation make sense?

87. Why doesn't Jem want Scout to kill the roly-poly? How does this brief incident relate to major events and themes in the novel?
88. Mr. Underwood's editorial likens Tom's death to the senseless killing of songbirds. Think about what it means to kill a mockingbird. How does the mockingbird symbolize Tom Robinson?
89. Why is it so significant that Mr. Underwood wrote this editorial? What does this show?
Chapters 26-27: 90. After Cecil Jacobs brings in a current event about Adolf Hitler, what does Miss Gates teach the children about the United States of America?
91. Why does Scout think Miss Gates is a hypocrite?
92. Who else is Bob Ewell harassing? How so?
93. What will Scout be dressed as in the Halloween Pageant?
Chapter 28-31 94. Why does Mrs. Merriweather think that Scout has ruined her show?
95. Why does Scout wear her costume home?
96. How does this affect her understanding of what happens next?

97. Who is after the children?
98. Who saves the children?
99. What does Aunt Alexandra bring Scout to put on after the attack? Why is this so significant?
100. At first, who does Atticus think killed the attacker?
101. What explanation does Sheriff Heck Tate give for the attacker's death?
102. Who does Sheriff Heck Tate infer he is protecting with the above explanation?
103. What does Scout say it would be like if they turned this man in for murder? What does she mean by this?
104. When Scout walks Boo Radley home, through whose eyes does she see the neighborhood?
105. Scout feels that Boo Radley has given her so much, but she feels guilty that she has not returned the favor. How is she wrong? (What have Jem and Scout given Boo?)
106. Why is the story Atticus reads to Scout at end of the novel so fitting?

107. Reread the first paragraph of chapter one. Which questions have been answered?	