D Period

* Montag is reading the books from his stash in the air vent
* A “dog” comes to the house and sniffs the door…the Mechanical Hound?
* Montag isn’t sure what to do about his book predicament so he recalls an encounter with a man (Faber) and looks him up.
* Montag takes the subway to Faber’s; he is reading the bible out in the open on the subway car and is completely frustrated by the toothpaste commercial because he can’t think to read.
* Montag arrives at Faber’s and Faber is hesitant to let him in.
* Faber tells Montag that the ideas in the books are what is most important; Faber goes on to describe the three things he feels are missing from life.
* Hatch a plan about the firemen and burning houses, Faber is persuaded to join Montag.
* Montag leaves the house with a two-way radio in his ear.

A Period

* Mildred and Montag start to read the books
* Montag argues with Mildred over the books versus the parlor walls. This leads him to get in contact with Faber…Faber hangs up on him (he thinks Montag is messing with him)!
* Montag takes the subway to Faber’s. On the subway he acts peculiar and has the bible open, the other passengers are bewildered.
* Arrives at Faber’s and Faber tells him about the elements that are missing from life.
* Montag wants to plant books in every fireman’s house and convinces Faber to help by threatening to rip the bible.
* Montag leaves Faber with “the green bullet.”

B Period