1. Read the two highlighted excerpts on Heck Tate (at the Finch house and his testimony).

2. How do sheriffs get their jobs? If a white man claims something about a black man in 1930's Alabama, how does the sheriff have to approach this? Think about this combination.

3. Describe Heck's treatment of Tom Robinson when he brings him back into town and how he testifies about the day of the alleged rape.

4. What can we say about Heck Tate as a man and as an independent thinker in these instances?