1. Does your “I Am” poem use specific descriptive sensory details in lines like “I see”, “I hear” etc.?
2. What can you add for stronger adjectives, adverbs, and descriptive words in your poem? Add them now.
3. How many times do you mention firemen and fire? If it’s more than three, look to change that.
4. Do you mention Mildred, Clarisse, the Hound, Beatty, Parlour Walls, his job, the mysterious item in vent and other aspects of his life?
5. Is this Montag before he has started to change?