Name:	Period:
Short Story Play Projec	t
Scale	
10 – Excellent	
8 – Good	
7 – Fair	
5 – Poor	
0 – Not Done	
Presentation	
Performance:	
Voice (loud, clear, projected)	
Expression in voice and gestures	
Preparation	
Knowledge of lines	
Timing of Lines	
Costumes and Props	
Individual Written Assignment	
Following of Directions	
Creativity	
Appropriateness for Purpose	
and audience	
Spelling and mechanics	
Length/Effort	
Total	