

1. How faithful did you come to the original short story? What changes did you make to the story in order to perform it live? Why did you make those changes?
2. In order to translate a short story into a dramatic presentation, what are some of the challenges and/or differences that need to be taken into account? Name three.
3. How does the structure of a live performance impact or change the elements of the story? Character, theme, setting, etc. Name three.
4. What are some differences between a live dramatic presentation and other genres involving performances (think TV, movies)? Name three.