

The Tiger
William Blake

Tiger! Tiger! burning bright
In the forests of the night,
What immortal hand or eye
Could frame the fearful symmetry?

In what distant deeps or skies
Burnt the fine of thine eyes?
On what wings dare he aspire?
What the hand dare seize the fire?

And what shoulder, and what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? and what dread feet?

What the hammer? what the chain?
In what furnace was thy brain?
What the anvil? what dread grasp
Dare its deadly terrors clasp?

When the stars threw down their spears,
And watered heaven with their tears,
Did he smile his work to see?
Did he who made the Lamb make thee?

Tiger! Tiger! burning bright
In the forests of the night,
What immortal hand or eye
Dare frame thy fearful symmetry?

Literary Devices:

Allusion — Read the poem “The Tiger” by William Blake. Why do you think Bradbury alluded to this poem when he titled Part III, “Burning Bright”?
