

## Themes in Fahrenheit 451 by Ray Bradbury

Name \_\_\_\_\_ Class \_\_\_\_\_

In literature a **theme** is a perception or thought about life or human nature that the writer shares with the reader. It is usually not stated directly but is clearly inferred.

**Directions:** Below is a list of topics around which Ray Bradbury develops themes in *Fahrenheit 451*.

- Draw a ☺ in front of the topics of which Bradbury approves and draw an X in front of the topics he does not approve.
- Next, write **one word**, an action verb, after each topic to indicate his feeling or opinion of the topic. You may use each verb only once.
- Lastly, supply evidence from the book to prove your point.

Example topic ---- ☺ conversation *stimulates*

Word	Smile or X	Action verb	Evidence from the book
Commercialism			
Nature			
War			
History			
Head phones/ear buds			
Ideas			
Technology			
Censorship			
Sleeping pills/drugs			
Books			
Thought			
Fast pace			
Quiet			
Literature			
Television			