Week One – Setting

- 1. Create a montage with words, colors, pictures, symbols, etc. representing the major elements of your setting. MUST USE ALL OF THESE ELEMENTS IN MONTAGE.
- 2. Should be on an $8\frac{1}{2}$ by 11 sheet of paper.
- 3. Choose a paragraph and cite at bottom of page.
- 4. Before you begin, answer these questions on this sheet.
 - a. What is the setting of your story?
 - b. What are some of the key words used in describing this setting by the author?
 - c. What are some of the key objects in this setting?
 - d. How does this setting impact the story?

<u>Week Two – Characterization</u>

1. Who is your protagonist? What do we know about him? How do we learn thoughts, feelings, etc.?

2. Describe your narrator. In what way does this affect the story?

- 3. Who or what is the antagonist of the story? What information do we know about him?
- 4. Who are some of the other key characters in the story? What role do they play in the story?

5. On the back of this sheet, design a Facebook or Twitter page for your protagonist. You should include actual items from a Facebook or Twitter page such as favorites, buddies list, catch phrases, etc.

<u>Week Three – Genre</u> <u>Mysteries</u>

1. Describe the crime.

2. Describe the clues so far. How do we find out about them? What affect does this have on the story?

3. Who is your detective? What type of character is he? Does he have help? Who? What do we know about the assistant or assistants?

4. Predict solution. Why do you believe that?

<u>Week Three – Genres</u> <u>Science Fiction</u>

1. Describe the future technology. How do we learn about it? How does it work?

2. What is the time of your story? Evidence?

3. What is the place your story occurs in? Evidence?

4. What science does your story focus on? Evidence?

<u>Week Three – Genre</u> <u>Fantasy</u>

1. What realistic elements are included in your story? List as many as you can think of.

2. What are the fantastical elements included in your story? List as many as you can think of.

3. What is the setting? How does it affect the fantastical elements and/or contribute to this genre?

4. Fantasy is about the battle of Good versus Evil. What is this battle in your story? Evidence.

<u>Week Three – Genre</u> <u>Historical Fiction</u>

1. Describe the setting, i.e. the historical time and place. How realistic do you find it? Why?

2. Who are the historical figures in this story? How are they described? Evidence?

3. How are the characters changing during the course of the story? Evidence?

4. Discuss the realistic elements of story versus the fiction part. How much of this is history and how much is fiction? Why?